

Modulhandbuch

**Bachelor of Arts (alle Fächer) Wahlbereich
Englische Literaturwissenschaft (BaPO 2008)**

Philologisch-Historische Fakultät

Wintersemester 2017/2018

Übersicht nach Modulgruppen

1) Wahlbereich / Wahlpflichtbereich (BaPO 2008, LW) ECTS: 30

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ELW: Englische Literaturwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

EAS-1090 (= WBELW 02): Literary Studies: Introduction (V+Ü, 6 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft II) (6 ECTS/LP) * 3

EAS-1390 (= WBELW 03): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft III) (10 ECTS/LP) * 5

EAS-1791 (= WBELW 04): Literary Studies: Advanced BA (HS, 8 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft IV) (8 ECTS/LP) * 11

Modul EAS-1090 (= WBELW 02): Literary Studies: Introduction (V +Ü, 6 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft II)		6 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 3	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
<p>Modulteil: V Literary Studies: Introduction PO 08</p> <p>Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5</p> <p>Zugeordnete Lehrveranstaltungen:</p> <p>Introduction to American Literary Studies (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students have to attend this lecture in combination with the "Supplementary Course: Introduction to American Literary Studies". It is advised to take them in the same semester.</p> <p>Introduction to English Literary Studies This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. Students are required to attend a supplementary course ("Begleitübung") or tutorial. There are three courses to choose from: Supp. Course A (C. Schönberger): Monday 10-11.30 a.m., room D 2003 Supp. Course B (M. Riedelsheimer/Stöckl): Wednesday 5.30-7 p.m., room D 1003 Tutorial Course (E. Toth): Tuesday 3.45-5.15 p.m., room D 2128 All courses start in the second week of term. Watch this space for details (and also additional tasks, information and materials ... (weiter siehe Digicampus)</p>

Prüfung

V Literary Studies: Introduction PO 08 5LP

Modul-Teil-Prüfung, (Klausur)

Modulteile

Modulteil: Ü Literary Studies: Introduction PO 08

Lehrformen: Übung

Sprache: Englisch / Deutsch

SWS: 1

ECTS/LP: 1

Zugeordnete Lehrveranstaltungen:

Supplementary Course (A): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies".

Supplementary Course (B): Introduction to English Literary Studies

This course accompanies the course "Introduction to English Literary Studies". It serves as a platform for expanding on the contents of the main introductory course. Since it is specifically designed to complement the said course, it should be attended in the same term. (Please note that it may *not* be combined with the course "Introduction to American Literature".) Students are required to attend this course alongside the main introductory course "Introduction to English Literary Studies".

Supplementary Course: American Literary Studies (A)

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Supplementary Course: American Literary Studies (B)

This course is a supplement to the lecture course "Introduction to American Literary Studies." Participants will be provided the opportunity to acquire a variety of skills needed for effectively and successfully studying Anglophone literatures in general, and American literature in particular. In the first half of the semester, students will get to know basic academic working standards and encounter a range of important methods and techniques. In the second half, we will build on and implement the subject matter taught in the main lecture course by reading, discussing, and analyzing a number of literary texts in smaller groups and a more practice-oriented environment. Participants are required to read and prepare all of the assigned texts on time and share their responses during discussions.

Prüfung

Ü Literary Studies: Introduction PO 08 1LP

Modul-Teil-Prüfung, (Hausaufgabe oder Klausur, abhängig von der jeweiligen Lehrveranstaltung), unbenotet

Modul EAS-1390 (= WBELW 03): Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft III)		10 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen, praktische Einübung von Verfahren sowie erweiternder Wissenserwerb		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 300 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Introduction (V+Ü, 6 LP) PO 08" (EAS-1090)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: PS Literary Studies: Intermediate PO 08 Lehrformen: Proseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 6
Zugeordnete Lehrveranstaltungen: American Modernism (Proseminar) In the late 19th and early 20th century, society was transformed by technological advances, new philosophical movements, urbanization and historical events with far-reaching consequences. These shifts can be traced throughout the entire range of the arts in the international phenomenon of modernism. In this seminar, we will read some of the most prominent works of American Modernism by writers who were not only formative for their time, but who are also a huge influence in American Studies today. We will discuss the works' cultural-historical backgrounds as well as a variety of literary terms and critical concepts. We will further try to establish connections also to other artistic movements - outside of literature - that have influenced modernist writers. Please be aware that this will be a reading-intensive course and students are expected to read all of the texts. Students must obtain their own copies of the novels (William Faulkner's <i>The Sound and the Fury</i> ; Djuna Barnes' <i>Nightwood</i>) ... (weiter siehe Digicampus) Ian McEwan (Proseminar) Ian McEwan (*1948) is one of the most prominent contemporary British novelists. Ever since the 1970s he has been a central figure in the British literary scene. After gaining some notoriety for describing unusual and macabre sexual desires in his earlier fiction (e.g. <i>The Cement Garden</i> or <i>In Between the Sheets</i>), McEwan in his later novels most frequently touches on topics such as the role of science in contemporary society and the relationship

between literature and science, history and ways of narrating the past, as well as ethics and ethical challenges arising in present-day society. McEwan has also been an outspoken commentator of political events, such as 9/11 (<https://www.theguardian.com/world/2001/sep/15/september11.politicsphilosophyandsociety2>) or Brexit (<https://www.theguardian.com/books/2017/jun/02/ian-mcewan-denialist-confessions-remainer-brexit>) and remains a strong voice in British cultural and intellectual life. In this seminar, we will try to get an overview of McEwan's ... (weiter siehe Digicampus)

In-Yer-Face Theatre (Proseminar)

By the middle of the 1990s, a new sensibility and a new theatrical aesthetics had established itself as the norm in British theatre. Plays by new, young playwrights both outraged and fascinated audiences and critics with their blatantly aggressive portrayal of violence and sex, obscene language, and shocking imagery. Soon critics and scholars applied a variety of terms to what appeared to be a new style of writing ('New Brutalism', 'Neo-Jacobeanism', 'Theatre of Urban Ennui') and to its authors ('Britpack', 'Blood and Sperm Generation'). By now, the term 'in-yer-face theatre' has gained universal acceptance for describing this theatrical phenomenon which, since the beginning of the new millennial, is widely considered already a thing of the past. Famously defined by Aleks Sierz as "drama that takes the audience by the scruff of the neck and shakes it until it gets the message," as "touching nerves and provoking alarm," and as "experiential, not speculative," in-yer-face theatre has und ... (weiter siehe Digicampus)

Memory and Literature (Proseminar)

In this course we will explore the theme of (individual and cultural) memory in English literature. After a comprehensive survey of major discourses (psychological, cultural, historical etc.) on the phenomenon of memory, we will analyze its thematic and aesthetic manifestations in various literary texts across genres and periods. This seminar can be combined with the following supplementary courses ("Übungen"): "Reading Contemporary Plays" "Narrative Analysis" "Drama Analysis" "Study Trip to New York City" "Study Trip to London"

PS Feminist Dystopias (Proseminar)

In this course we will trace the shifts and continuities in feminist dystopian fiction since the late 1960s. Following an introduction to some of the central concerns and interests of feminist movements of the 20th and 21st century, we will discuss how this social and political activism is addressed in dystopian literature. Based on our readings of Ursula K. Le Guin's *The Left Hand of Darkness*, *The Handmaid's Tale* by Margaret Atwood, Octavia Butler's *Dawn* and Nnedi Okorafor's *Who Fears Death*, we will examine how these novels may function as cautionary tales about the consequences of patriarchy and rigid conceptualizations of gender, sexuality and 'race', while simultaneously exploring the interplay between dystopian and utopian fiction. Please purchase the following editions of the novels: Atwood, Margaret. *The Handmaid's Tale*. 1985. Vintage Classics, 2010. Butler, Octavia. *Dawn*. 1987. Aspect, 1997. Le Guin, Ursula K. *The Left Hand of Darkness*. 1969. Ace Books, 1987. Okorafor, Nnedi. *W* ... (weiter siehe Digicampus)

Prüfung

PS Literary Studies: Intermediate PO 08 (6LP)

Modul-Teil-Prüfung, (Hausarbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: V Literary Studies: Intermediate PO 08

Lehrformen: Vorlesung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

American Literature and Culture, 1800-1865 (Übung)

The first half of the 19th century marked a time of momentous cultural developments for the young United States of America. Not only was it a period of rapid and far-reaching technological change, but it also saw the emergence of a whole series of social and political reform movements addressing issues ranging from the evils of slavery to women's rights, and from religious doctrines to experiments in alternative living. Politically, the tensions that built

up in this period culminated in the American Civil War, the assassination of Abraham Lincoln and the abolition of slavery. Culturally, they were accompanied by a virtual explosion of creativity that led to the first powerful flowering of American literature, represented by writers such as Nathaniel Hawthorne, Henry David Thoreau, Frederick Douglass, Harriet Beecher Stowe, Walt Whitman, or Emily Dickinson. In this class, we will study and discuss a selection of significant fictional as well as non-fictional texts in order to gain a so

... (weiter siehe Digicampus)

Die Literatur der englischen Romantik, Teil III (Vorlesung)

Nachdem die Vorlesung in den vergangenen 2 Semestern mit der philosophisch-historischen und poetologischen Grundlegung des Verständnisses der englischen Romantik beschäftigt hat, werden nun im Wintersemester die systematischen Fragen nach Historismus, Subjektivität/Individualismus, Naturkonzeption und Dichtungstheorie/ Dichtungssprache auf das Werk der wichtigsten romantischen autorInnen bezogen. Dabei wird der Schwerpunkt auf zunächst auf den Lyrikerinnen liegen, und dann werden sich Vorlesungen dezidiert auch mit der Entwicklung des Romans von Jane Austen bis Walter Scott beschäftigen. Zudem werden die Bedingungen des Dramas/ Theaters in der Zeit der Romantik an zentralen Beispielen diskutiert. Historisch wird die englische Romantik über zwei Semester als Schwellenzeit zwischen Neoklassizismus und Aufklärung auf der einen und dem viktorianischen Zeitalter auf der anderen Seite dargestellt - als eine Zeit, in der unwiderruflich die bürgerliche Moderne beginnt. Als Begleitliteratur werde

... (weiter siehe Digicampus)

Drama Analysis (Übung)

This course provides students with the basic skills needed for analysing drama. We will discuss and apply the most essential concepts of drama analysis, from ancient and early modern theories of tragedy and the distinction between absolute and epic drama to methods of figure characterization, the categories of time and space, and contemporary discussions concerning the relation between text and performance. We will work with two full-length plays (to be announced soon) and excerpts from various plays from different historical periods and of different genres. Both primary and secondary literature will be made available via Digicampus. Drama Analysis is one of the five major areas relevant to literary studies (prose, drama, poetry, film, and literary theory) and is offered once every year.

Ecogames (Übung)

Blockseminar in January or February 2018! The seminar will introduce students to a branch of video game studies that employs an ecocritical perspective to analyse games. Thereby, we will survey the field of ecocriticism in order to expose its underlying methods and themes and combine these findings with recent insights from game studies. The game selection will be diverse and include indie game productions as well as AAA games. Although some of these games are extensive in length, I urge students to play as many of them as possible to contribute to a fruitful discussion. Requirements for the course thus include: active participation, reading the texts, and playing the games. Game selection: Abzû (505 Games, 2016; PC, PS4, Xbox One) Everything (David O'Reilly, 2017; PC, PS4) Shelter 2 (Might and Delight, 2015; PC) NieR: Automata (Platinum Games, 2017; PS4, PC) The Legend of Zelda: Breath of the Wild (Nintendo, 2016; Switch, Wii U)

Introduction to Literary and Cultural Theory (Übung)

What is literature? What is the relationship between literature, culture, and the world? What are appropriate ways of interpreting literary texts? - Such are the questions to be addressed in this course, which is designed to give interested students a concise introduction to the main schools and movements of contemporary literary/cultural theory. For that purpose, coursework in each session will consist of (a) reading and discussing introductory texts on key theories and concepts, and (b) trying to apply them to the practical analysis of literature. Our test case shall be Joseph Conrad's short narrative *Heart of Darkness*, which participants need to have read by the beginning of term! (See also 'Literaturhinweise' in the 'Beschreibungen' category below.)

Narrative Analysis (Übung)

This course aims to introduce central principles of narrative analysis and deepen students' knowledge of these categories. Key areas are: - Narrative situation (Who speaks? Who perceives?) - Strategies of rendering consciousness in narrative - Time and space in narrative - Unreliability The basic framework will be provided by Gérard Genette's structuralist model of narratology (which we will compare against Franz K. Stanzel's triadic model of narrative situations), but where appropriate other relevant narratological theories will be introduced.

Besides reading and discussing the theoretical foundations of narrative analysis, there will be a focus on applying the analytical tools provided by narratology, which means students will get ample opportunities to practise their newly gained knowledge. The analytic framework this course seeks to trace is fundamental for a profound understanding of all narrative fiction and is therefore essential both with regard to writing term papers on prose ... (weiter siehe Digicampus)

Survey of English Literature III: Romantic Period to Victorian Age (Übung)

This survey course is the third of a four-part series covering English literary history from the 16th century to the present. This term we will focus on English literature of the 19th century, and thus include the Romantic period and the Victorian Age. In this course, participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copies of the following texts: • Mary Shelley, *Frankenstein* (1831 text) • Charlotte Brontë, *Jane Eyre* • Charles Dickens, *Hard Times* • Joseph Conrad, *Heart of Darkness* It is highly advisable to read at least one of these before the beginning of term in order to alleviate the reading load during the semester.

Theatre Trip to London 2018 (Übung)

Termin: voraussichtlich Mitte März 2018 Die Exkursion führt Studierende/Theaterinteressierte aus Augsburg in sämtliche Bereiche der englischen Theaterzene ein: National Theatre, das experimentelle Royal Court Theatre (English Stage Company) und kleinere Bühnen werden ebenso besucht wie die Royal Shakespeare Company in Stratford-upon-Avon, das ebenso wie Oxford (Magdalen-College, Ashmolean Museum) im Rahmen ein Ziel einer Tagesfahrt sein wird. Neben den Theaterbesuchen und der Diskussion der dort gesehenen Stücke sollen auch Einblicke in den Performanzaspekt des Dramas gewonnen werden. Wie jedes Jahr wird der Besuch des rekonstruierten Shakespeare Globe-Theaters für die Studierenden nicht nur eine Führung und einen Vortrag, sondern auch einen Workshop mit Schauspielern des Globe Ensembles enthalten. Der Performanzaspekt der Dramas steht darüber hinaus bei einer Backstage-Tour im National Theatre im Vordergrund, während der die Studierenden einen seltenen Blick hinter die Kulissen des Th
... (weiter siehe Digicampus)

Ü Cultural Analysis (Übung)

This course/Übung outlines some of the most relevant concepts for cultural analysis, including different notions of 'culture' itself. Drawing from a cultural studies framework and examples from current debates, we will analyze how questions of representation and power tie in with concepts and notions of 'identity', the 'nation', as well as 'race', 'class', 'gender' and 'ability' in the discursive field of culture. Examples and discussions from popular culture and cultural activism for social change complement our inquiry into the functions and effects of cultural representation.

Prüfung

V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modulteile

Modulteil: Ü/V Literary Studies: Intermediate PO 08

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

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of American literature, represented by writers such as Nathaniel Hawthorne, Henry David Thoreau, Frederick Douglass, Harriet Beecher Stowe, Walt Whitman, or Emily Dickinson. In this class, we will study and discuss a selection of significant fictional as well as non-fictional texts in order to gain a so
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Ü Cultural Analysis (Übung)

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Prüfung

Ü/V Literary Studies: Intermediate PO 08 (2LP)

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe), unbenotet

Modul EAS-1791 (= WBELW 04): Literary Studies: Advanced BA (HS, 8 LP) PO 08 (= Wahlbereich anglistisch-amerikanistische Literaturwissenschaft IV)		8 ECTS/LP
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Vertiefte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur		
Lernziele/Kompetenzen: Erwerb vertiefter Fachkenntnisse im Bereich englischsprachiger Literaturen sowie eigenständige Entwicklung anspruchsvoller literaturwissenschaftlicher Problemstellungen.		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS+2V/Ü, 10 LP) PO 08" (EAS-1390)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: HS Literary Studies: Advanced BA PO 08 Lehrformen: Hauptseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 8		
Zugeordnete Lehrveranstaltungen: Aktuelle Fragen der Literaturtheorie tba The Romantic Mindset (Hauptseminar) The seminar will turn to the philosophical/historical, political as well as poetological/aesthetic contexts of British/European romanticism. We shall discuss issues of history/historicism; subjectivity/individuality/emotionality; concepts of nature, and various poetological framework (concepts of imagination and aesthetic theory). In a second step, then, we shall turn to major representatives of Romantic poetry and Mary Shelley's famous gothic novel Frankenstein. Required reading for introduction: • Hans-Ulrich Seeber, Englische Literaturgeschichte (Stuttgart: Metzler, 5. Auflage, 2012); • Martin Middeke/Timo Müller/Christina Wald/Hubert Zapf, English and American Studies: Theory and Practice (Stuttgart: Metzler, 2012). • Stephen Greenblatt et al. (Eds.) Norton Anthology of English Literature (New York: Norton, cont. repr.) Students are requested to buy the following edition of Frankenstein: Mary Shelley, Frankenstein, or the Modern Prometheus. Norton Critical Edition (New York: Norton ... (weiter siehe Digicampus) Trauma in Contemporary American Literature (Hauptseminar) Trauma has developed into one of the key paradigms in the humanities, and in the face of recurring terrorist attacks, it has become almost commonplace to assert that we live in an age of trauma. This seminar invites		

students to discuss questions of memory, vulnerability and psychological stress via the lens of imaginative literature, poetry and video art. We will explore trauma literature responding to a variety of historical contexts, from World War II to the 9/11 attacks, and discuss how early psychoanalytic concepts of traumatic disorder can be updated for a digitized, globalized present. This also means questioning the discursive links between, for instance, trauma and nationalism, and we will work towards a more transnational understanding of trauma. Required Reading: Shorter texts and central theoretical excerpts will be made available on digicampus well in time before the seminar. This online reader on digicampus will be required reading, in addition to the following literary te ... (weiter siehe Digicampus)

Prüfung

HS Literary Studies: Advanced BA PO 08

Modulprüfung, (Seminararbeit oder Portfolio oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)